

# Tuba mirum

requiem

W.A.Mozart (1756-1791)

arr.: Guy Bergeron

The musical score is arranged for Flute, Violin, and Guitar. It is written in the key of B-flat major (two flats) and 3/4 time. The score is divided into four systems, each starting with a measure number (7, 13, 19).

**System 1 (Measures 7-12):** The Flute part has a whole rest. The Violin part plays a melodic line. The Guitar part provides harmonic support with chords: B<sup>b</sup>, F7/C, F, B<sup>b</sup>, III<sup>e</sup> /D, E<sup>b</sup>, and D min/F. A fingering diagram for the guitar shows a barre on the 3rd fret with fingers 2, 3, and 4.

**System 2 (Measures 13-18):** The Flute part enters with a melodic line. The Violin part continues with a similar line. The Guitar part uses chords: G min, F/A, B<sup>b</sup>, F/A, C7/G, F, F/C, III<sup>e</sup> C7, and F min. A dynamic marking of *fp* (fortissimo piano) is present at the end of the system.

**System 3 (Measures 19-24):** The Flute part continues its melodic line. The Violin part has a whole rest. The Guitar part uses chords: B<sup>b</sup> min6/F, G dim, C7, F min /E, D-(b5) /C, G7/B, C min, F min6, and F<sup>#</sup> dim. Fingering diagrams are provided for the guitar, including a barre on the 4th fret and a sequence of frets (4, 4, 2, 1, 3).

Tuba mirum

2

23

Fl.

Vln.

Gtr.

G

G min

D7/A

BV G min/B $\flat$

F/A

*f*

*p*

27

Fl.

Vln.

Gtr.

C7/G

BIII

G $\sharp$ dim

Asus

A

D min

G min6

31

Fl.

Vln.

Gtr.

G $\sharp$ dim

D min/A

A7

D min

35

Fl.

Vln.

Gtr.

A7

D min

G7(b9)

C min

G7

39

Fl.

Vln.

Gtr.

C min F7

*mf* B $\flat$  F7 B1 B $\flat$

43

Fl.

Vln.

Gtr.

G $\flat$ 7 IIe F B $\flat$  D7/F $\sharp$  G min C/E C7/E F/E $\flat$  B $\flat$ /D B $\flat$ 7/D

48

Fl.

Vln.

Gtr.

E $\flat$  C min F7/C B $\flat$  E $\flat$ 6 *mf* B $\flat$ /F F7 F7 B $\flat$  B $\flat$  IIIe Ie F min7 F min6 G7/B C

*fp*

53

Fl.

Vln.

Gtr.

F $\sharp$ dim G min *f* B $\flat$ /F F7 F $\sharp$ dim G min *f* C *p* C/B $\flat$

58

Fl.

Vln.

Gtr.

F7/A B $\flat$  E $\flat$  C7/E E dim *f* B $\flat$ /F F7 B $\flat$  *p* F7 F7/B $\flat$  B $\flat$